

"Mic Club Intro"

[Canibus:] Hahahahaha

Enter the Mic Club, this is where it all starts

MC's defend their honor at all costs
Cycle of winners, this ain't for beginners
Front and centre, state your name and your business
When I pass you the mic, you better burn it
Don't be squirmish, you want respect? You've gotta earn it
This is where we define purpose
How much heart lies beneath the surface?
What's hidden behind the curtain?
Besides tight verses, nothing in life is certain
If you live as long as your words, you make life worth it
Writing rhymes give me a buzz, I do this for the love
Welcome to the M-I-C club...

#### "Poet Laureate"

Yo, Houston to Earth Watch the ripper crucify you with verse My urethra to ya uvula, quenches your thirst Put your flames out with dry desert dirt where leopards lurk Lock your soul down with an esoteric weapon search Strap a bomb to one of your labels record clerks And activate it as soon as they get to work Ring the alarm, red alert, nigga it gets worse Bypass security networks with select words Megahertz make nebulas reverse till your head burst Call the press first and ask them who got the best verse Give me the respect I deserve If you are what you eat, it's obvious I can't eat what I'm worth Yall niggas eat pussy and burp The other half of yall suck dick till your jaws and ya neck hurt When you address me nigga end your sentence with sir Critics went beszerk they aint even heard my best work See I broke into the mind by Quietly goin by their eardrum walls and hotwired they skulls Yeah I earned the name Canibus, but what did it cost? Battle rappers nothing but a serendipitous whore Niggas probably like, what da fuck he dissin him for? Yeah he dissed me first but you was never informed I'm one of the top five nigga, my shit is tight nigga you heard it right nigga, I rock mics nigga But the limelight isn't where I belong The top four don't even look in the mirror no more If they did I'd be in the mirror looking back at em, ready to grab them Kidnap them, and put them on my album I rip jackers, Rip the time space fabric Loop the future with the past tense looking for patterns Eradicate Africans that sold Africans to Saxons and forced black men to pay taxes Attack a wack bitch with counter tactics Split your bullet proof chases in half with a rapid gatling Keep firing at cha till you trapped in Now come back and scramble for helicopter extractions While I'm back and forth back braggin How I tortured them faggots and stabbed them with rip the jacker daggers Slay dragons with old passages from black magic manuscripts I found in the cabinet written in Arabic Translate to characters one by one, like Arafat tarot cards suggest I make terrorist threats through your stereo sets Various anthrax carriers sendin serin to the press At an imaginary address, Cani's the best Untraceable, your pictures unpaintable, canvas thats wet

Let me dry you of wit some of this fire I spit

26 years old nigga look how I spit A microphone fiend since I was like fourteen My Cuban uncle used to sell cocaine, OK? I'm reloaded, you fuckin wit the wrong emcee Crudes felt your cold disease to the whole industry Potent as Hennessey that was distilled in Tennessee One shot scrambles your memory indefinitely Nowadays a hundred bars aint impressive to me You stepping to me nigga do it intelligently You wanna battle or you wanna fuckin wrestle wit me You aint better than me, you just got an obsession wit me Canibus hybrid, the cake icing of rhyminingness As I grow older I get colder like the declining Climate of earth's environment, I'm entirely tireless Rhymes come from my higherness of wireless dialect Scientist on cyber speed design my specs Astral project, therein height in secs, chakras connect Doctors inspect what they can't possibly interpret yet That's why they revert to threats They curse and throw fits

They like immature earth cadets, looking like Captain Kirk in a dress
Lyrically I step on you, rip on you, then I defecate what I just digested on you
I'm better than you, I'm better than you, I'm better than you
Just to get the checkered flag I'll put the pressure on you
Put the extra effort on you

Write a motha fuckin letter to you and your editors too, threatin you

Detective check your mail and your messenger to

You can take this verbal slashin that I left as a clue

Execute the type of wickedness the devil approves

Which basically means I can do whatever witchu

I'm a rap music mutant, wit a cool name

Misconstrue fame but I spit butane

Blue flames out giant CO2 tanks

One of a kind like modern man's retina scan
Quick as a glance and flickers from kerosene lamps
What you want me to break first your jaw or your grill?
What type of spit you want from me sparkling or steel
Study law, yield draw up my own deals

Demagnetize memory banks, enhanced, advanced

So the longer they resist me the stronger I feel
Spread the ganglia from Tanzania to the flats of East Anglia
Give up, you cant keep up

The man eater in a wife beater

Spreadin Typhoid Fever through mic receivers with light reverb

Type in the right keywords, I might emerge

Takes a really nice nigga to excite these nerds

Niggas wanna see the gully in me, keep fuckin with me

Never under pressure, I keep the pressure under me

Bun?? Or weed, drop a freestyle on the internet then watch niggas burn the CD

Upload a picture of your mug getting DP'd
I'm one size away from 13, believe it she p'd
I'm the illest and its gonna be that way for eva
Word of mouth is good but a mouth of words is betta nigga

No body gets sicker than the ripper!!!!!!!

#### "Master Thesis"

This is the master thesis underneath the deepness Come to micclub.net where you can read this Run a plot on a map hyper space 'ya From the society for scientific exploration Color is vibration, vibration is sound Sound resonates through the mouth check it out What I say vibrates no less than 9 ways South, South East, West, south west, east North, North east, North west And the black and white images fade To great sound waves Track my adversaries like a mouse in a maze With a bewildering array, of lyrical display The best of Bis oftenly rearrange Moto atomic elements, with a deft intelligence The highest professorship, my English etiquette Compels me to not say it if I can't spell it bitch My circularised 3rd Eye, sees all Atlantis was surrounded by 4 sea walls I read one-fourth of the Library of Alexandria Before it was burnt to the floor I wish I could've learned more About the shapes of the sacred geometry they used to draw They were new millennium but Euclidian in form Ancient in many ways but not nearly as old Carved from Egyptian gold molded in Assyria With processed Beryllium by the quintillion They cooked on symmetrical stoves With my logo etched above the hole where they inserted the coal And they barbecued birds to the bone They burned incense in a Buck Mister Fuller type dome I talked to Mr. Fuller over the phone And he said he had a contract to rebuild Rome Said he didn't want to do it alone I told him I was busy writing poems But I'll think about going The process was slow, and the dough was low But I took it as the perfect opportunity to grow Plus I never traveled that far from home But I heard about the beauty of Sydonian (city of ancient Phoenicia) snow Neon green grass, statues made from translucent glass

I'll be crazy to pass
I like nigerian Jazz
The blue twilight band
That plays tunes from a laser black sax
It sounds so laid back
It helps me relax

I brought the album after seeing K-Pax
Ooh how I miss my nautilus
I was told faren goat and mcdotilus did not exist
You have a modest case of scaphocephalous
I prescribe some neo gothic anti-biotics
Words concocted from the lyrical lock smith
Deadly as 10 droplets of Ricin toxin
From every angle the competition gets boxed in
Its Dr. C indoctrinates his doctrine
Translate the English alphabet

To the omega text
Life is now and death is next
Post bond out on bail from the belly of hell
Communicate through diatonic and pentatonic scale
These dark side tales might affect sales
I set sail and hunt down erect sperm whales
Use the aphrodisiac to get a female

Call ginger tie her up and drink her ginger ale
Grand maryey for me scotch on the rocks for you
Your vocab is smaller than a cup of jewels
In the studio with james lipton

Reminiscing about the script that was written

Before the beginning

All of a sudden the boo's turned into applause My jaws stronger then the kenenday Macaws Cant even count the bars

I've expended so far

Don't want to rap no more its been so long
I wish the clock would hurry up and tick
Im out in the bush and the sticks
Humpin a hundred clicks
Dr scholes gave me a good fit

Me and him went to school together back in 86

When I was really ill

Puttin flank energy in a rhyme the size of a Tylenol pill You wanna laugh now

And cast your belligerent doubt
Show you what poetry is really about
The side affects will make you pass out
Followed by skin rash
Itching diarrhea nausea and dry mouth
You want a time out?

You better spit a rhyme out

Before the community of real mc's die out

College students say to me "you ain't smart"

Record label A&Rs say: "this ain't art"

These are the contents of the covenant of the art

Listen to my chest beat tell me this ain't heart

You gotta be as obsequious As the Disciples of Jesus This is my MASTER THESIS

"Behind Enemy Rhymes"

Behind enemy rhymes, when the curriculum storms Behind enemy rhymes, when the curriculum storms

It's like this yo, check it out, uh, yo When the curriculum storms modern rap history is re-born in cd code in the form of a poem Anyone who study Canibus past knows he has to answer the questions you not advanced enough to ask Super advanced, faculty man, chairman of curriculum class 85% never pass, 10% smile and 5% don't even laugh When the chalks in my hand and I'm drawin up graphs I present the contingency plan to the top grads They probably think I'm on speed I'm talkin so fast The body of the rhyme is smooth, like body in bath The Submary is more explosive than a meth lab blast My symmetrical geometry shatter glass As my U 2 35 rhyme hits critical mass Apocalypse now, lyrical raps blow everything off the map from green grass to African Bayobats Spike with electro mats, aircrafts crash CDC's in the streets passin out gas masks Gorgeous women thank me for the oxygen tank Baby, the sherrons on my arms will tell you I reign Maybe I'll become another casualty in the field They'll ingrave my gravestone with the master steel The best beats in the world couldn't rival my skill It's like pourin a couple water on a million beach whales The french is speakin basics, i should re-interate this We rise to great heights by winding staircases Lines spiral and a french spiral design When the curriculum storms, Behind enemy rhymes

When the curriculum storms, this is lyrical law
Computer programmed bars come out of digital jaws
This is the toughest course in hip hop so far
Behind enemy rhymes, when the curriculum storms, [x2]

"Allied Meta Forces" (feat. Kool G Rap)

## [Canibus:]

Yo, the shotee rip, perforate the skin on top of your ribs Red stuff comes out of squibs like a Hollywood script Bitch niggaz on the floor screamin' for mommy and shit Cardiologists hook up the heart monitors quick Thermometer temperature dips below seventy-six That's what you get for tellin' niggaz that you're better than 'Bis Not possible, if I can't pronounce it, it ain't rhymable The audible probability probably ain't probable Supreme rap, G rap underground without a roof Chopper proof, holdin' Hip-Hop for hostage about to shoot Helicopters stabilize at low altitudes Talkin' to the negotiator layin' out the rules In a tight compromisin' loop road blocked with troops Under orders not to shoot but they break your vertebra with boots Ten O'clock news flash, 'Bis and G Rap All points bulletin lookin' for them niggaz in black Leaned back in an Avocado El-Dorado Passin' the bottle, speakin' Japanese like, "No me mah show" She's got a banging body, cold sushi with warm saki And if I'm rappin' sloppy G's got me

## [Kool G. Rap:]

Welcome to my world, danger and hazards Gang of bastards, bangin' they ratchets King and the Jacker, slangin' in traffic Claimin' they cabbage, obtain half, they aimin' for stackage Get brains from the attic, keep blingin' with karats Cops see me in Maddox, then let ya dame have it, flames to the attic The stains on ya fabric, the paint in the graphic Canibus and G Rap, bangin' a classic And if that beef on the street - hate you enough Blow out ya brain in ya casket Don't you love this drug element? Where slugs crush ya melon and dome Chrome that's known to break bones in an elephant Shotgun pellets and, gunsmoke; smell the scent Big bullets wiggle ya guts like gelatin Cut through ya skeleton, knockage intelligence Bystanders bite the dust Jake wanna be like a Russian cuffed thrown in that Riker bus We raised in the slums, with haze in our lungs, raisin' the guns

Knowin' - my day'll come, razors under the tongue Clips in the steel, bricks in the wheels Chips in the field of fortune Dead men walkin' with hits on the grills

Late night at the spot, posted with goons, dope and balloons Coke and the doom, you scheme? I'll leave you open with wounds, nigga! Witness G Rap put it back in perspective Beat up shit with a dash of the peppers Get blast for ya necklace Leave ya brains on the dash in ya Lexus We up in the club, dash for the exit Make ya spread 'em out - show you what this lead about Take it from an old thug, whoever clean cold blood Believe they bled it out (Yo) Crave for the war, pop out rages with fours Hit the jackpot, blazin' the raw - gettin' bands in the pores Bitches enjoy with dick in their jaws The frame drank sick of Valor, straight bandit spot Open up shop, turn the block to "Planet Rock" Shit with no chop, slept with the glock with the hammer cocked Servin' the fiends, hop in the Suburban and lean Look at that don nigga swervin' in Queens, playa Ballin' a lot, brawlin' for props, callin' the shots Hit the curb, birds all on the flock Jockin', like "who that there covered in all of them rocks" (Giacanna) It's royalty bitch, fall on the cock, recognize one (Ride out) Giacanna G Rap, that live one - pay homage (God bitch!) Get it fucked up, I spray comments, nigga what?! (Nigga what, it's The Curriculum: Mic Club)

## [Canibus:]

Yo, e'yythin' is e'yythin' my nigga I ain't bitter but if I give you the finger it'll be behind a trigger Faggot ass nigga livin' in a gated community Up at radio tellin' them what you're going to do to me I live in the 'burbs Clean my Winchester every other weekend with the same dirty Hanes shirt It takes two to tango, three to jump rope Four to bury the body plus look out for poe' Yo, I guard everythin' within the limits of my post My orders are to smoke you if you get too close The whole Globe is scared of my flow Spirit world, scared of my soul Nowadays it's like I'm scared to be known The methods of my motivation is completely subjective My perception is completely parallel to perspective Rhyming is the reason I spit in faces Habituation of my flamboyance without rational reservation Whiskey, X-ray, Yankee, Zulu, unusual Wordologically my syllable position is beautiful Only respect niggaz if the feelin' is mutual G Rap snatched the jewels from you; I'll throw them in the crucible Probably throw you in it too, mix it up and make nigga-stew If you can't admit I'm iller than you Baby what's wrong with your shadows, Canibus and G Rap flow Mothafucka you're 'fessionallin' with the Pros

## [Kool G. Rap:]

Know it's, dough over hoes - bankrolls, Rovers and clothes And shots blow all them cowards and foes Giacanna proud with the pros, foul mode We quick reachers, spear with the fearless 'til you drip liters Flip divas, the big secret on the strip to 'til their tits and beaver Sip Cris' and sniff coke of the peeter Yeah we ball big baby, lock off the meter You should see us, it's movie star status Scar lavish large cabbage, rip the Pablo Escobar fabrics Froze the road we chose, not a pretty route, nittied out Grimey and grittied out, stack dough, jiggy out Dime bitches behavin' like ya sex slave skizzied out Some nigga dizzy style 'til he's out, busy mouth Swerve to the curb, hit the bird split the kitties out We kidnap for trap - blackmail for a gang a mill Spot banger himself, fishscale rocks under the fingernails The blood trail lead to a corpse Treat my appetite for greed with a torch For keys to a Porsche, to breeze in the loft Roll up my hand sheets with the force We squeeze off, no need for remorse, playa Forty wild goons, we forty Calhouns You die forty foul dooms for forty coward moves Bless sparkle, and spark until my shorty style rules Giancanna dead? We spread; I'll be a 40 mile tune nigga What, what nigga? The noble laureate comin' at y'all niggaz Uh, 40-pound style nigga

### "Cenoir Studies 02"

## [Canibus]

Yo the artists come and go, so does the show So does the dough, nothin lasts forever you know It's all about the experience and what you take from it What you learn in the process, what you make of it Number two in the world at the top of the summit, I loved it Shoulda packed a parachute for the plummet Now I'm opening these clips crawlin through mud pits With guns and hundreds of clips on Uncle Sam's budget Hundred rifles itself, handcuff Bert Reynolds To Jim Brown and escape with Raquel Welsh Isn't my queen lovely? feed her rum of rays And ice cream, shower her with diamond rings and money 23 hours a day I study Dreamin about beautiful women I hate you gay teletubies Dreams keep my alive you can't take em from me The battlefield is bloody, mean, and ugly My andrenaline rushes when the enemy rush me Tryin to bust me cuz I swore I'd defend my country If I could choose between being lucky and having money Nothing negative could ever touch me What must be is ultimately not up to me But I sacrifice my life for yours if you trust me Pin my medals upon my chest So I could left-right-left in a certain death God's speed and God bless In the end I hope God is impressed if I'm put to rest I did what I came to do, no time left Say my name out the blue cuz I rhyme it the best Mic club dot net see me live in the flesh You could come and download every rhyme that I spit You could pay homage to Rip for one dollar a clip None of those rhymes is on the album bitch It's a storage facility where I keep my shit For the students in the class that wanna peep my shit Break a bootlegger leg if he leak my shit You don't wanna sign him bitch then eat my shit Drink my piss, you could never compete like this I'ma give you an example how deep I get Technology not available for purchase My brains collects, stores, and converts million bar verses At a stand-off distance of a thousand feet I illuminate the target and pound em to sleep To within one micro-inch if you out in the street I could close my ears and still move my mouth to the beat Dial-up to your network and make your files delete Count to three, listen to you browse a beat

Too late, foot already stepped in the feces Dr. Norton's too sick to help your PCs Virtually I make your virtual memory freeze With a weapon of mass destruction double you MD's I'm a TMC trouble to MCs Destroy colonies with UCAVs I send in no less than twenty 18s Wipe you out before I even get to the beach With my Trans-atmospheric space based mirrors Can you write that out without typographical error? Dumb fucks I'm the best ever whatever Divide 18 by 6 you get the third letter From the lowest earth orbit up to the heavens I bomb y'all wit lyrics of flesh shredders and petters forever As a spitter I'm still tougher than leather I had to go underground to get over the pressure Battle rap from the Renaissance multi-megawatt Bury you beneath the bedrock on the bed of rocks I could never get bored I write about Hugsley vs Wibble Force, fuck writin killer chorus Copenhaven curriculum of metaphors Everything from Bob Marley to Tenor Saul The System of A Down song number 14 I see aerials in the sky when I dream The end is near I wish it would hurry up I feel nano-bacteria burning me up Before I explain in detail You should examine the Mahr's mineral samples under my nails Sometimes I wonder who's listening The auditory Pavlovian conditioning's so sickening My adenine, quanine, cytosine, And thymine is really what makes my rhyme supreme Soon as I hear the beat, bada-bing You gotta think: a hundred bars...damn, that's a lotta ink Eventually all of my albums'll be out of print There'll be a clone for every style I invent For every line I rhyme intense For all the time I spent, every word I spit since 96 If you could input at a hundred I could output way above it, if we in public, I double it Put this on your study list and go study, bitch Basically quoting Hammer you "can't touch this" I'm too assertive and alert for what its worth My best piece of work is still yearning to be birthed

## [Outro]

Class Dismissed
Cenoir Studies from Canibus

There is something mystical, but it's not RARE and nobody should treat it as though this is something special that writer's do... anybody--anybody born physically able in the brain can sit down and begin to write something and discover that there are depths in her soul or his soul that are untapped

""C" Section"

[Chorus]

This is the C section
Rippin and wreckin the lyrical legends sendin y'all to mic club heaven
This is the C section
A lyrical legend second to none in this profession

[Canibus]
I spit it exquisite
And rip it minute by minute
I'm in it to win it

You fuckin rhyme with bis you finished
Lyrical menace scrape enamel off your teeth like a dentist
With a senator minister from the executive senate
Pro-gression followed by metaphorical methods
Testing 1 2 3 4 testing testing

Supreme supremacist nemesis to competitors
Predators eat intestines of anything they entrusted in
Slice you like lettuce and celery start seven
Then make a mc salad out of suckas and sell it

For an expensive percentage With nine tenths of the credit

Drink red bull beverage to increase lyrical leverage
I only give respect to mic club members and my own mentors
In the center of my circle where I dare you to enter
This is art imitating life imitating art
Imitating the brain simulating thoughts when I talk
Idealistically I spit for free
The cinography of the rhyme is what balances me

Challenges me E A six speed prowlers Superior air power

Fly around us with propulsion that's soundless
Spittin rhymes out by the thousands
Nitro-glycerin tablets under the tongue calm me down a bit
Attitude cynicism and lassitude

Battle you? come on dude I should slap you fool
Spit what I'll leave your lips numb the friction is so sick son
Your children disappear from a trition

Phythmic high intensity conflict is a given it

Rhythmic high intensity conflict is a given it
Especially if Canibus is doin the rippin
You snippin to clippin in the C-section incisions
With scissors with rubber ergonomic grip for the fingers
Liars for hire with a defense like Jeffery Fygar
And rock it like thugs who work for mic club
Hyped up and tear the mic up my man
Move forward as expeditiously as I can

Ain't nobody in the world like Bis

The nitrous with radio telescopic devices Same type shit Facially hairless igogarious Jamaican-American Lyricist turned microphone terrorist Airlift me off the front line to my therapist So I can sit in his chair and tell him how much I care for this This is what they want this is what they love To engage in the exchange of ideas and drugs While I'm in the cut satellite trackin you rappers With months of food rations beneath the catacombs of Paris Theories of super-lattice and super-savage Atomic attack tachometers flash when I punch the gas bitch The farther I climb the harder I rhyme You gotta face death and survive to feel more alive The quality of life is an illusion of the mind Super-imposed lines look two-dimensional from the side According to the science of the C-section applied If they say I'm the best after I die don't be surprised I C-section the sky let my energy rise At the moment of truth I know it's definitely my time As my soul is eased through the sive I'll be grateful because I lived The only drawback is that I didn't have kids To C-section my beautiful whiz And see the resemblance of my face in hers or his Who knows what the future will bring It stresses me to think This mic meant everything now it doesn't seem important Now I gotta follow orders defend borders From Maine to California Seattle to Florida If I could talk to the Oracle I know what I'd ask her I'd speak to her about my passions As the hourglasses turn my life passes I'll just wait till I see the master and I'll just ask him

[Chorus x2]

Forget it that's the future this is the present A message to anybody listenin to the C section

"Drama A/T"

(feat. Luminati)

[Canibus]

Executive Order 11002

The reason you know me but I don't know you You really wanna know what drama is let me show you But keep in mind this is just one point of view

Drama is livin' in a 3rd world country

Fucked up and hungry without no money

Drama is trying to adjust to circumstance

Missing more than one leg or more than one hand

Drama is being chased off ya' land

By a funny looking man in a suit that works for the bank

Drama is what's happening to the ecosystem

And the animals it feeds, from the damage to trees

To rainforests that get destroyed annually

Damn is it just me who cares about the air that we breathe?

Drama is the nuclear threat that we live with

One bomb and everybody's dead that's some sick shit

Drama is HIV statistics

The infected person that you might have sex with, life goes on But drama is living with the afterthought that maybe you could have prevented it

Drama is imminent, it comes in other forms

The sick pedophiles who support child porn

Never mind the offenders

Think about what the victims go through and what the fuck they gotta' live wit

Drama is the prison population

Some belong there but also some belong on probation

Drama is not being able to change one thing

Cause the system you live in says you ain't shit

Drama is corporate scandal

Drama is a handful of CEO's playin' you for a damn fool

Drama is being a millionaire

But gotta' recoup half the budget from your 10 percent share

Drama is having one too many women

Even though you always need a spare one to swim in

Drama is dealing with your jealous impulses

Learning how to hold it all in with no emotion

Drama is blind devotion

Drama is having your deepest secrets exposed in the open

Drama is having your heart broken

And the person who broke it doesn't even motherfucking notice

Drama is trying to carry a burden all by yourself on your shoulders and it don't exist

Drama is being falsely accused, Drama is the latest news

Drama is what gives people clues

Drama is a tool you can use to distract ya' enemy so they never improve

Drama is the fear of devils and the fear of God

Drama is a long and hard Tech support desk job

Drama is the life of an up-and-coming actor or rapper Or athlete or building contractor Drama is a rookie cop calling for backup The 3 strike perpetrator that's getting tatted up Drama is the spin zone of a politician Drama is K-Solo when he said the rhyme did it Drama is the struggle of change Drama is inevitable there is no other way Drama is what drains life force out of you Drama is negative but drama can empower you Drama is love, Drama is pain Drama exists in everything everyday Drama is the Yen, Drama is the Yang Drama is the innate nature of man Drama contracts, Drama expands Drama is what I am

## [Luminati]

Pull up a chair to the aristocracy of commonwealth prophecy The legacy of generation three isosceles Logical geometry, illogical melodies Integrated with memories that mix melodically Beyond the insight of what a modern-day monkey sees Get chopped in three for pathetic hypocrisy False bureaucracy breeds poetic monopolies Chateau de Trevano is my property An addict for drama and dramatic oddities Addicted to bottles of sticky green botany In a reflection of the split seas you see me in 3D Tripping off three hits of E Half-a-tablet for you 2-and-a-half for me A rappers speech is slurred for eternal depravity Naturally ignore gravity project astrally Ascend gradually till the stratosphere passes me Earth's actually esoterically absent to me Take a crack at me with blurred clarity - battle me Spiders crawl outta the skin the six headed beast Evil beings that wrestle with demons in the deep Useless to eat 200 pounds of rotten meat Shrink heads drink black milk collect black teeth Luminati tribal chief wear it as trophy piece My women are ornamented with a blood soaked wreath Like Christmas minus Christ plus the heat The Ascended Master, leader of all immortal freaks Voodoo curse on your last and future release Unleash the worst plague put the world under siege Till your name is unheard and your face is unseen Till your just a nightmare of an accursed dream Tell the supreme to curse your whole team and your unborn seed Poison your queen like the Furher's last week In the blood filled streets your a leech Less than a man a poverty stricken thief with grief At night you speak to Satan before you go to sleep

Worshipping the flesh like poor pagan priests
Your future's oblique
I command your heart to seize its beat
Thou shall inherit disease, drama and defeat...

Drama... Drama... Drama

### "Dr C Phd"

Yo, I plan to build a myself a facility before I'm 40 a molecular archceogenetic laboratory that can analyze complex poetry data for me even if it was recorded poorly, how extraordinary I frog leap over awful beats then I separate rappers by the carbon-14s to determine the age of anything ever made regardless of how the outside surface has changed I put a curse on your name, bombard your brain with gamma x-rays till you burst into flames with the scientifically quantifiable megalomaniacal viable style, it's like trying to ride a bull let's have a dictionary duel after school check into me a nice Cedar Sinai room so I can get sick as the flu, spittin the truth if you ain't got this album, you missing the proof prepare for your doom my nuclear rocket plumes glow against the pale background of the moon toxic fumes spoil complete stocks of fruits, and foods burning your flammable boxes and booms got in the groove even though I'm not in the mood motherfucker you didn't win 'cause I can't lose give the fans the chance to choose, fuck you who's the illest, who's it really up to rapping fire, you better run for the pacifier tie you up and drown you in the saliva quagmire till your oxygen expires and your lungs dry up 'cause you said Bis ain't dope, you a damn liar disaster for hire over beats by pious flow like the Tigris, Euphrates, with the Eye of the Tiger in my iris, Canibus is a fighter motherfucker, my greatgrandfather was Irish let's roll the dices, 'll break you like young Tyson give me the mic man, I don't need no hype man put a thousand on me, put one on him i tear off his limbs, throw him in, and tell him to swim yo I soak that shit and coat that shit in soy sauce tell the FCC boss, turn that noise off call Detroit's Mafia Boss tell him yo, I got a job for you, I want you to bust his balls Drop him off by Niagra Falls write my name on a banana and put the banana between his jaws nobody disrespects lyrical law I'm the best there ever is and the best ever was training like a grunt face down in the mud with blood, sweat, and tears, sucking it up yo, you wonder where I am right now

I'm probably somewhere on the microphone fucking it up dead or alive, Canibus will live through the rhyme to be the illest on the mic is a mission of mine spittin' divine, you can't get it twisted this time vocal wit

"Bis Vs. RIP" (feat. RIP The Jacker)

## [Rip]

Yo, you fuckin' hate me, you fuckin' lock me in the basement
And you still want me to protect you - it doesn't make since
Can-I-Bitch. I supported you like a weight bench
Without me you're defenseless you better face it
You ain't show me love when you was at your apex
Getting paychecks up at the radio with DMX and Flex
Catching wreck while Noreaga was catching his breath
I had to keep the situation in check
Look at the vericose veins in my neck, Jermaine is the best
The industry fucked you, I'm just paying 'em back
What's the matter with slayin' jackers? That's all I've been doin'
Besides talkin' shit I ain't done nothin' to 'em
They just mad cuz when I see 'em I don't run up to 'em
Between me and you, yo you know I run right through 'em

## [Bis] Calm down

### [Rip]

Who you telling to calm down nigga, I'm a ripper remember?

I told you not to do "Gone Til November."

But you wouldn't listen. I always had your best interests in mind

I wrote all your best lyrical lines

If it wasn't for me you'd be writin' pitiful lines

On stage if you was tired, I was spittin' sometimes

Nobody knew you bit off my rhymes

I would just be quiet, stand to the side and let that shit ride

But I'm getting tired of having to remind you Bis

If it wasn't for me nobody would've signed you Bis

### [Bis]

What?! Man, why you trippin', you know it's a crazy business
You a lying ass bitch and you know it
Group Home was part my company, I co-owned it
If its one thing I learned in show biz
Stay focused and don't quit Rip
Why you talkin' 'bout old shit?

## [Rip]

Germaine, you fuckin' water brain
Don't you understand, fuck the mainstream
You should just call out names
The industry's all about game
I shit on 'em all the same
And I leave spit stains on their brain

Like liquid chocolate spilling over their new white trainers Insane is an understatement, I'm Satan Canibus is amazing, I don't know what the fuck Germain is I just know that both of y'all are trying my patience I don't give a fuck about a beat, I've been rhyming for ages Rippers are dangerous. All jackers are afraid of us You wanna face me Bis? Kick a rhyme!

## [Bis] That's ridiculous

## [Rip]

A'ight then, listen to mine I jump in a costume impromptu just to rob you Put the nozzle to your eye ball and tell you what not to do Rip your tonsils out through your nostrils Bury you next to shark fossils Make it impossible to find you Depths that Jacque Cousteau himself wouldn't dare to dive to With goggles, oxygen bottles and Doppler effect modules Lock you in a time capsule, smash the console Shit on you in reverse and suck you in a brown hole Suck the power out of your soul You're nothing but a coward in the cold freezer with a hour to go Watching my Casio stop watch, counting it slow Like drug lords checking to see if it's talcum or coke I can kill you by drowning the globe Or I can just spit inside of a hole and put an ounce in your throat In battles I'm a thousand to no. I silenced the Pope Do you know how many rhymes I've economically grossed? No? I thought so

# Neither do I

Its a dick between your mother's thighs divided by pi I'm the sickest linguistically, illicit lyrical misfit, in the business And probably in existence. What's your consensus? Study my own syntax statistics since '96 With CPA certified assistance I made a decision that my standards are above precision The only thing I can honestly say I love more than women Are dope writtens. If it ain't dope then don't spit it Don't be sensitive and get on the defensive Just practice your penmanship If you can't spit at high temperatures then just quit Be careful of the tongue it tends to bend to the left According to manufacture's specs you'll make a mess And rupture the blood vessels in your neck fucking with Rip Got millions of blueprints on zip disk Stock versions of sick verses that come with conversion kits With a course every Thursday that teaches you how to burst like Rip You never experienced work like this, Bitch! Welcome to the serpentine world where I spit

The world where I twist, the world that I rip, the world where I live

Okay Rip you made your point, I can't out-rap you You said you was the illest, I would never doubt that too A lot of these rappers is jealous that's why they attack you They think you the best, that's why they wanna battle you At the moment of truth I let you design the tattoos You are the illest alive. That's a fact that you proved Just a couple rappers don't want it to happen for you Raggin' on you like battling is all you can do You didn't sell enough units to be honest with you Nobody knows the truth, you got talent out the gazoo When niggas first heard you it was like "Man on the Moon" You got dissed by a legend but you damaged him too So what if the ladies think he's more handsome than you What happens if the rumors about being a faggot are true? Look what it's running into I don't feel like having this discussion with you

I don't feel like having this discussion with you I'm tired of fucking with you

Niggas in the game don't wanna do nothing with you
Bussin' with you. Going one on one with who?
They wanna get rid of you. Shit is too lyrical
Headhunters out to get you. That's why I had to protect you
I wouldn't disrespect you as another intellectual
Without you I'm unsuccessful

God bless you

What makes you think I left you or why I'd ever be tempted to?

Ever since my third album I've been mentioning you
I got your name on my arm, I'm representing you
You Rip the Jacker. I would never question you
I respect your opinion as a professional nigga
I just want you to listen to what I'm telling you
What happened between L and you, forget it
People know you won the battle, they will give you the credit

A lot of people don't want to admit it But I consider it a real privilege

To bear witness to your lyrics and be involved in sharing the merits I'm forever indebted

I just need you to chill for a second so I can send a positive message Like Tupac before he left us

The author of the work ethic Genesis
Has inspired me to write the ExeBis scripts
As a constant reminder not to forget Bis
But I've reached a precipice

Remember Rip

You can't rhyme forever, there's always somebody with better shit

I keep you out the public eye for a reason

You're a commodity Rip. Ain't that how you wanna keep it?

I keep your whereabouts secret

I bring bitches to the crib every weekend so why is you beefin'?

[Rip]
Ayo, stop patronizing me
You despise me

All you wanna do is steal rhymes from me
You constantly keep me behind walls of concrete
Lock me in the basement like a fuckin zombie
If I was a priority
You'd acknowledge me
You ain't shit neither, you ain't got no college degree
You can't rhyme without me
Stop smiling at me
Give me the keys to the garage, I need to borrow the Jeep
Get the fuck out my face Bis!

"Liberal Arts"
(feat. Jedi Mind Tricks)

[Voice-Over]
Once more, it has been done
That in order to save it
You would have to raise the specter again
I am going to tell them the truth
About their ministry of justice
But if we didn't though
It would surely be cause for war!

[Canibus]

Ok its time to get started..

Don't want to but the forces forced me
When it can't category allegory
They translated it for me
U-M-L-O-U-T: Umlaut

That's the reason I bend vowels when I spew from the mouth Spit threw and out the very grotesque few are best

Burn through vests

Since the university of Budapest

Sitting in a room with a windowless view

Concentrating; looking at you

Freeze frame frozen at the very moment

The wormhole opens

You know Canibus has spoken

The circumference of a third eye so vibrant

To me, Ezekiel's Wheel was just a spare tire

My epithelial genetic fiber was forged in the protoplasmic fires in a black geyser

The explosion can described as a white Iris

When the absolute began, I don't know where I was

I musta just been a piece of micro dust

That's why I the fuck love mics so much

My micro, macro robotic rap flow

The Magna Carta of the entire rap world

Mayflower 2002 Phase 1

Adapt to the press of gravity is laid on my lungs

The theory of communication called cannons

Dissertation with a makeover in camouflage makeup

Light waves bend to the wake of bust

Mics buckle with white knuckles, metacarpals crush

Acid reflux all over your face, you fuck

Grab heart with bare hands,

Squeeze and spray blood

You iller than me? Gimme a call:

W-W-W-N-A-M-I-org

Dear boss,

You mind if I share my thoughts?

Psychotherapy is expensive, can you share my costs?
In a cushioned room with leather doors
Handwriting experts take a look at the letters I draw
Excessive graftedness, there's no space between words
Excessive cross-outs: it must be my nerves
Rhymes that vaporize dis-ablize and destabilize
Pray to God, say Goodbye
Six minutes Vinnie Paz you're on
Lyrically this is the liberty of Liberal Arts

## [Chorus]

[Canibus:] Consume Creatine and Create [cAnibus:] Anemometers analyze air intake [caNibus:] The H.N.I.C that narrates [canibus:] Innate intelligent Interface [canibus:] Biogenetetic Behemoth obliterate [canibUs:] Youth on fire, You both bleed [canibuS:] Micnificentlly sound Mc Liberal Arts with JMT

[Vinnie Paz, AKA Ikon the Verbal Hologram]
I'm the god of war,
the resurrector of the horror-core
The carnivore, destroying you wasn't hard at all
I started raw, so the haters could see what could happen
I was Allah while the pagans were speaking in Latin
I'm the origin of science and math
I'm the origin of everything you trying to grasp
Been dying to ask if Jedi Mind is the real
Well I'll let you inside my mind and you decide how it feel
I'm dying to kill
And bring to you apocalypse

And bring to you apocalypse
I start a lot beef with lots of guns and lots of clips
Fuck the head, I'm aimin right for your esophagus
Hang you from a hook then drink the blood your body drips
I got the power of the lead a fucking shotty spits
And leave you weaker than the mafia that's Gotti-less
With Canibus: get deep like psychoanalysts
Vinne Paz the fucking Hand-to-Fist-Philanthropist

What? Its fucking Vinnie Paz daddy
Yeah Jedi Mind baby
(For the people of the world)
Canibus baby
Let it now be noted
Mic Club
What's the fucking deal?

That here in our decision

This is what we stand for

Justice, Truth and the value of a single human being

[Chorus]

[Canibus]
Liberal Arts
Mic Club the Curriculum
Can-I-bus hittin 'em
Rippin 'em

"Curriculum 101"

[Intro: movie sample]
Claims are being made
That for me go far beyond the available evidence
In fact in many cases are contradicted by the evidence
And that bothers me

## [Canibus]

Forensic psychologists, Samuel with the brides Explains you probably never understand Jermaine Incoherent speaches, puzzles and pieces The sub-chemical deepness, suck his clan 'til they screeches Realms of heaven and hell Flowing angelic gell strikes with voron leukaemia cells Demons in hell, they call to me, I scream "what can you offer me?" They reply "tecnosaucery" They tell me the meek will never inherit the world Cuz they weak standin' on two 12 inch feet I dream Quashee Canonian dreams when I sleep Peyote leads to snakes with a blood of a priest In the room where the ceiling leaks and crimps in grease Where the living eats the dead and the dead reek Rockbottom transforms human beings to beast Why the fuck you think we got canine teeth? It's the optical stimuli of watching men cry I hope I've got time to repent before I die Battle me at the beach if the sea is out of reach Cuz when I speak what's fluid becomes concrete Like a falcon up in the sky, 10 thousand feet Lookin' down at you bitches lookin' at me Fame shift into 45 degrees, I'm too crooked to see I memorise the books that I read Suckin' from the breast of knowledge, constantly weaning Unforseeningly a genuis without meaning Try to visualise what happy Houdini was feeling Handcuffed under water without breathing Near death on a fatal quest for air But why should anyone care? He put himself there His career was based on facing the stares To take destiny from the hand of the man upstairs He didn't mind the cold stares he got from his peers They couldn't tell him where he was goin' or how to get there It's better to be prepared and fail than be scared and unsure of yourself and still get killed Don't rhyme like I used but I've still got skills More than a couple confirmed kills under the belt Huntin' MCs like huntin' Elk

Camouflaged in the dense bust of stealth determined his health

I don't do this to anybody except myself Stuck with motherfuckers like the trophy on my shelf Fuck the promo, nigga I do this for dolo Flow from the first album, the 24-0-0 Round the clock launce, I got a cup of coco When I be a no show with my girl fives don't go And she give me blow more than 2 times on the row And I'd rather chill with her than kill you with a rhyme that I wrote Count how many mics that I smoke minus the gold Bust dope, my battlin' average higher than most When I'm on the mic I release fire from throat If you disagree please do it quietly folks Anybody better than Bis must be a hoax Black man NO, what about the great white ho? What? Man you must be sniffin' the great white coke Don't you that's like Gary Comb, I'm fightin' a hulk Still not even quite that close A great mic fight in ya rubber dingi boat 50 miles out from the coast What the fuck is the maddness with you I beat you black and blue, then I give the tablet the true Better yet I put a tattoo of me on you A 10 by 10 ceelo go neon blue The most theatrical MC battle of all time I rip jackers like you, you know my call sign Kill a cobra, stick hooker over behovin' Motorise auto gyros with sycamore rotors Hydrogen peroxide, gaseous vapors Technically these words shouldn't even rhyme off paper In theory, for every soul that can hear me I'ma blaze them In practical practice my style's even greater Can't you see what I'm spittin'? Can't you here the difference? Compared to me you're energetically inefficient You need ten times the enzymes to process one of my rhymes You got to rewind every one of my lines Do you know how to paraphrase? Do you even understand what the narrator's tryna say?

The climax explodes, nobody can force out of my flow Figurably the language is too dope

Academic journals print my lyrical quotes They show parallelism in all the albums I wrote On any track I come off strong automatically Whether I write interactive or pass the capacity Poetry that I spit is autonomous to cliff written on tablets of clay mortar mix, superb

Truly superb, analyse the words It's like I'm jerkin ya birds fly above the earth The Eye of Horus, the miniature tour ride within the giant tourist With singularity on the chorus I still sound enourmous Borderline, insanity tryna break you through humanities border

With a new curriculm every quarter I'm the pawn of the pawner with the secret mic world order Baptise you with Jamaican White Rum and water If you got a hundred bars then I know you a warrior

I'll be the one that award ya, pinch the medal on you
Dedicate a song to you, cuz not in autoble
You want a record deal

Explain the lyrical grande unified field so I can test ya skill

Do it in front of the class, chart diagram it and write it in latin

Not spanish god dammit, step back so I can look at it

"da dad dad ada dada", ah what the fuck is that wack shit?

Crumpsy and dumb like a hand with five thumbs

Work for the Mic Club, Curriculum 101

"Mic Club Outro"

[Canibus:] [x4: quietly] This is a favourite short scene of mine Two famous lines, time flies Especially when you listen to rhymes Words become time and time is disguised Around the world in 80 seconds through a sentence Experience is the mother of all adventure Who knows the unknown? Where will you end up? Question yourself, who, when and what I tell you this much, it's up to every one of you Learn from the past or the future will punish you Power flows to those who remember Memory comes from words, words come from letters This is Mic Club's primary premise We tell history, we don't let history tell us Mic Club...

[x2: quietly]
Mic Club